



24 Jul 2024
 Author: Georgia Clelland
 Article type: Publication
 Page: 9
 Courier-Mail, The
 Readership: 465000
 AVE: \$6520.1

Licensed by Copyright Agency. You may only copy or communicate this work with a license



Annabelle McCoy and Taron Geyl in Queensland Ballet's *Bespoke*. Picture: Nigel Hallett

Bespoke ballet breaks new ground

Georgia Clelland

Queensland Ballet is set to pirouette back into the spotlight with the seventh season of *Bespoke*, opening July 25 at the Talbot Theatre, Thomas Dixon Centre.

This year's event promises to redefine contemporary dance with three ground-

breaking performances by renowned choreographers Katina Olsen, Milena Sidorova and Jack Lister.

"*Bespoke* continues to push the boundaries of contemporary dance and the development of new work," Queensland Ballet executive director Craig Cathcart said.

"This year, we collaborate

with exceptional choreographers and composers to deliver an unforgettable experience."

Katina Olsen, a Wakka Wakka and Kombumerri choreographer, is set to make her Queensland Ballet debut with a piece inspired by Aunty Maureen Williams. Collaborating with

Southern Cross Soloists and composers Sean O'Boyle and Chris Williams, Olsen aims to bring a powerful narrative to life, drawing from her extensive career with Bangarra Dance Theatre.

Bespoke runs July 25 to August 3, with tickets available of the Queensland Ballet website.